

## **ProEntrée 2018**

### **Open call for applications for the 2018/2019 season**

The Centre for Experimental Theatre (CED) is opening a call for applications for ProEntrée 2018.

It is intended for young theatre artists (i.e., either newly founded or already existing theatre groups). The selected creative team will have the opportunity to produce a play on the Cellar Stage of CED.

The Centre for Experimental Theatre supports up-and-coming generations of gifted theatre artists—regardless of whether they are professionals or artists only beginning to establish themselves in professional theatre. The objective of ProEntrée is to give visibility to beginning artists and to guide their first footsteps in the field by giving them the opportunity to produce a play in a professional setting at CED.

#### **Application requirements:**

The creative team (director, dramaturg and scenographer) must consist of students or recent graduates of art schools (e.g., JAMU, DAMU, VŠMU, or with a University degree in the theory of arts). Graduates may apply to the project within three years of finishing their Bachelor's or Master's degree. The date of submission applies here. Creative teams which have already produced a play as part of the ProEntrée project may not apply to the project—however, their respective members may apply if they are in a different team. All members of the creative team vouch for their project by co-signing the application.

#### **The application must include:**

- conception of the planned theatre production (max. 3 standard pages).
- theatre script, literary script or libretto of the theatre production (also possible: the production's concept or a written out scene which will clarify the concept's direction).
- annotation of the planned production (it must also include a specific idea of the cast).
- the creative team's profile (director, dramaturg, scenographer).
- a confirmation of copyright availability (statement by the DILIA o. s. or Aura-Pont agencies, or from the author).
- production budget—including planned fees and all other expenses connected to repeat performances of the play (calculation of costs per 1 repeat performance).
- the creative team must be prepared to answer any further inquiries posed by the committee during the evaluation stage (electronic communication will suffice).

It is required to produce a play with a chamber theatre setting and a maximum of five actors due to future repeat performances and the operational and technical requirements of Project CED.

#### **The application deadline is on June 14, 2018.**

The applications should be sent to the manager of Project CED, Vladimíra Kalátová: CED p. o., Zelný trh 9, 602 00 Brno. An electronic application can be sent to [ced@ced-brno.cz](mailto:ced@ced-brno.cz).

In case of sending the application by post, the mailing date is decisive.

#### **Evaluation:**

The winning team will be chosen by June 28 2018 by a committee which will consist of the director of CED, the Project CED manager, the creative director of Project CED, the vice-director of CED, and of two experts in the field.

**Execution:**

CED, p. o. will sign a contract with the selected creative team—on its basis, it will fund the project with a maximum sum of 65 000 CZK.

This sum can be used to cover:

- fees for the creative team (director, dramaturg, scenographer),
- acting fees for studying and rehearsing the performance,
- copyright fees,
- costumes, scenes and props,
- typesetting and printing of posters and programmes.

CED will also lend and provide (via Project CED):

- a rehearsal space in the Congress Hall (or on the Cellar Stage) from June until November 2018, accounting for a minimum of 30 four-hour-long rehearsals when the rehearsal space is available;
- availability of the Cellar Stage during dress rehearsal week (at least 4 days ahead of the premiere);
- standard technical equipment;
- a technician employed by CED (joint role as lighting/sound/construction technician);
- the signing of a copyright contract for the production;
- availability of the Cellar Stage for future repeat performances of the production (10 performances are expected until June 2019). The director of CED will decide whether reruns of the production will be extended beyond this date.
- CED will cover acting royalties based on valid contracts and all consumer costs for each respective repeat performance. The costs for each performance must not exceed 3000 CZK. If the costs do exceed this amount, they must be included in the production budget.
- promotion of the premiere and all repeat performances on monthly posters and on electronic/social media of Project CED.

CED will be the owner of all production rights. The production will be presented as a CED production, including eventual tours, as part of the ProEntrée project.

**Miscellaneous:**

CED cannot provide the ProEntrée project with its own actors. The actors have to be cast by the creative team applying for the project and the team's strategy is a fundamental part of the evaluation and selection.

All operational and technical matters must be consulted with and approved by the Project CED manager. Dramaturgical or conceptual changes (e.g., script, stage plan, changes in adaptation) must be consulted with and approved by the creative director of Project CED.

**For more information, contact:**

*Project CED manager*

Vladimíra Kalatová

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